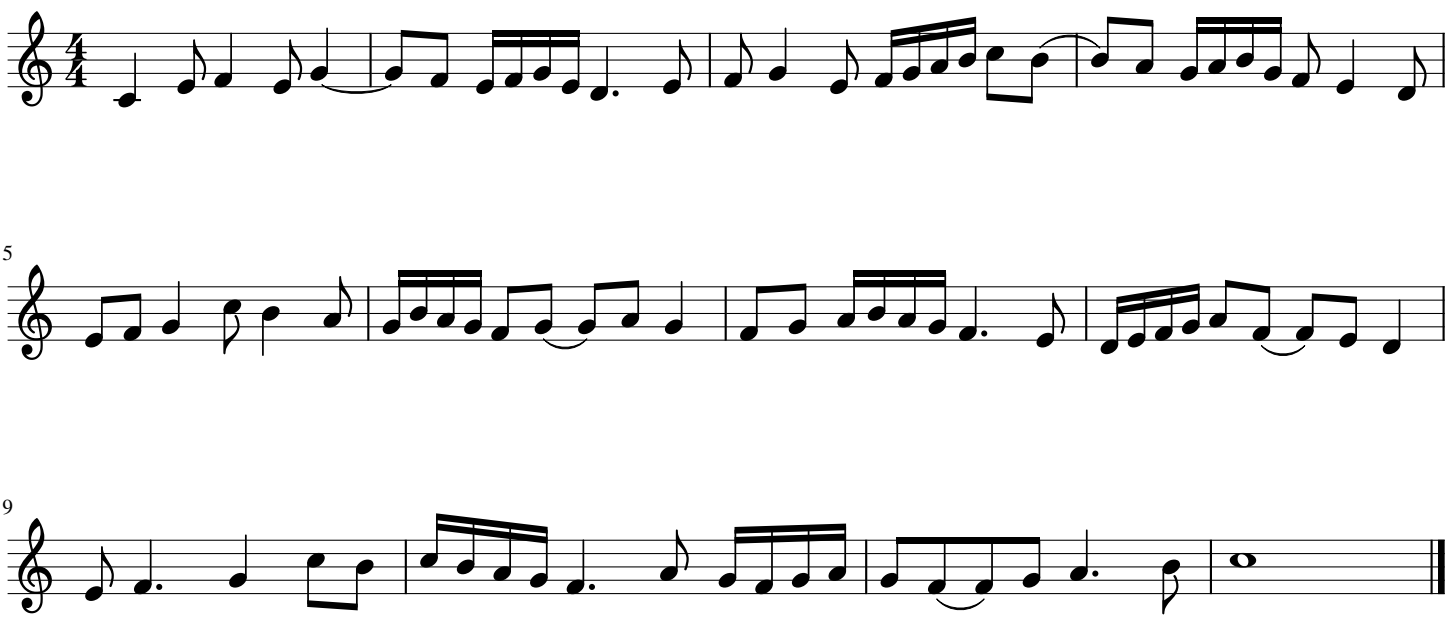
Lectura rítmica 5

Mezcla de síncopas